



Cory Medlar

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 [Bold Profile](#)

PROFESSIONAL SUMMARY

Committed Video Operator with strong production background and extensive creative background. Focused on maintaining team safety and meeting challenging performance targets. Skilled in managing equipment and keeping show moving smoothly. I've also specialized in creating many stand alone studio looks via the lighting to complement graphics and the set itself. Many of these looks can be seen on the daily episodes of SportsCenter where I created 62 individual full studio cues that coincide with each NFL and NBA teams.

SKILLS

- Grass Valley/Sony Cameras
- Hudson Automation
- Virtual Technologies
- Specialty Set Lighting
- ETC Ion Lighting board
- Monitor/Camera Shading
- Studio/Monitor Routing
- Grass Valley Router
- EVERTZ
- Panasonic PTZ
- Madrix Software
- Cable Management
- Continuous learning mindset
- Mechanical Troubleshooting
- Digital Broadcasting Systems
- Problem Resolution
- Calm Under Pressure
- Analytical Thinking
- Quality Assurance
- Organizational Skills
- Analytical and Critical Thinking
- Flexible and Adaptable

WORK HISTORY

OPERATOR 2

05/2008 to CURRENT

ESPN | Bristol, CT

- Used problem-solving and issue-resolution skills to promptly and successfully address production problems.
- Coordinated with other departments to address production-related issues, fostering effective communication across teams.
- Handled adjustments or modifications to machines/systems as needed based on product specifications or changes in operational parameters.
- Increased overall product quality through meticulous attention to detail during operation processes.
- Assisted with equipment startups and machine/system installation tasks.
- Maintained studio and coordinated new efforts and repairs as "Studio Liaison"
- Maintained organized work area by cleaning and removing hazards.
- Upheld quality standards through regular inspections of completed products, addressing any inconsistencies immediately.
- Collaborated with team members to ensure seamless coordination of tasks

and efficient completion of projects.

EDUCATION	Bachelor of Science Television And Digital Media Production Ferris State University, Big Rapids, MI	01/2008
ADDITIONAL INFORMATION	Served as a "Studio Liaison" for various studios throughout my career, and presently I am the liaison for the SportsCenter Studio. The liaison is the first point of contact for specific studio issues and is in charge of addressing any issues head on or collaborating with the various production groups to fix the issue. The liaison also communicated important updates or changes to their studio space.	